

Student Name \_\_\_\_\_

Student # \_\_\_\_\_

**CTE**

**SEMESTER COURSE**

**Orientation To Career Clusters (6<sup>TH</sup> GRADE)**

The purpose of this course is to assist students in making informed decisions regarding their future academic and occupational goals and to provide information regarding careers in the seventeen career clusters. The content includes, but is not limited to, the orientation of students to career pathways in the career and technical education field. Reinforcement of academic skills occurs through classroom instruction and applied laboratory procedures. Instruction and learning activities are provided in a laboratory setting using hands-on experiences with the equipment, materials, and technology appropriate to the course content and in accordance with current practices.

**Introduction to Marketing Sales and Service (7<sup>TH</sup> GRADE)**

The purpose of this course is to assist students in making informed decisions regarding their future academic and occupational goals and to provide information regarding careers in the Marketing, Sales and Service career cluster. The content includes, but is not limited to, topics related to Marketing, Sales and Service. Instruction and learning activities are provided in a laboratory setting using hands-on experiences with the equipment, materials and technology appropriate to the course content and in accordance with current practices. Instruction and learning activities are provided in a laboratory setting using hands-on experiences with the equipment, materials and technology appropriate to the course content and in accordance with current practices.

**Exploring Criminal Justice (6<sup>TH</sup> GRADE)**

Students explore the basics of the criminal justice system and the careers related to this area.

**Criminal Justice 1—Exploration of Criminal Justice (7<sup>TH</sup> GRADE)**

Students will gain an understanding of the law enforcement, security and protective service, corrections, and legal career pathways.

**Criminal Justice 2—Intro to Law, Public Safety and Security (8<sup>TH</sup> GRADE)**

Beginning with a broad overview of the Introduction to Law, Public Safety and Security career cluster, students are introduced to the terminology, careers, history, required skills, and technologies associated with each pathway cluster.

**YEAR LONG**

**Fundamentals of Visual and Performing Arts (8<sup>TH</sup> GRADE)**

The purpose of this course is to assist students in making informed decisions regarding their future academic and occupational goals and to provide information regarding careers in the Arts, A/V Technology and Communication career cluster. The content includes, but is not limited to, topics pertaining to the Visual Arts, Performing Arts, Journalism, and Broadcasting industries. Instruction and learning activities are provided in a laboratory setting using hands-on experiences with the equipment, materials and technology appropriate to the course content and in accordance with current practices.

**Coding Fundamentals 1 and 2**

This course explores the use of different operating systems and increasing awareness of programming languages. Students will demonstrate proficiency in basic programming and specialized computer coding software using specialized software applications. In Semester 2, students further their coding knowledge and work towards earning an industry certification in application development level 1.

**Computer Science Discoveries 1 and 2**

The course focuses on the visible aspects of computing and computer science and encourages students to see where computer science exists around them and how they can engage with it as a tool for exploration and expression. Computer Science Discoveries 2 introduces students to computer science as a vehicle for problem solving, communication, and personal expression.

**FINE ARTS**

**SEMESTER COURSE**

**Visual Art 1 (6<sup>TH</sup> GRADE)**

Students are introduced to the rigor and routine of the art production processes.

**Exploration of 2-D Art (7<sup>TH</sup> OR 8<sup>TH</sup> GRADE)**

Students engage in the art-making processes of creating two-dimensional works, which may include drawing, painting, printmaking, and/or collage.

**Exploration of 3-D Art (7<sup>TH</sup> OR 8<sup>TH</sup> GRADE)**

Students engage in art-making processes of three-dimensional forms through the exploration of natural, abstract, and synthetic sculptural forms using materials that may include clay, plaster, and mixed media.

**Basic Theatre (6<sup>TH</sup> GRADE)**

Students learn the basics of theatre arts by exploring a character through such activities as pantomime, improvisation and effective speaking using articulation, projection and breathing. Students also explore elements of technical theatre by exploring the use of such elements as costumes, props and scenery. Students practice writing for the theatre and explore various theatre roles and functions. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside of the school day to support, extend and assess learning in the classroom.

**Introduction to Arts, AV Technology and Communication**

This graphic arts class blends modern day technology with the creativity of fine arts to create a variety of 'hands on' projects.

**YEAR LONG**

**3D Studio Art 1 (8<sup>TH</sup> GRADE)**

Students begin an exploration of the structural elements of art used when creating 3-D forms. Additive and subtractive processes are used to manipulate and construct sculptural or ceramic forms in media that may include, but are not limited to clay, wood, plaster, found objects, and paper maché, with consideration of the workability, durability, cost, and toxicity of the media used. Student artists examine the effects of attention to detail, size, position, overlapping, visual pattern, and texture, and these considerations will be reflected in the surface and structural qualities of completed art forms. Students in the 3-D art studio focus on use of safety procedures for process, media, and techniques. Student artists use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.

**Dance 1 (6<sup>TH</sup>-8<sup>TH</sup> GRADE)**

Students develop dance technique and movement vocabulary in two or more dance forms. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

**Dance 2—7<sup>TH</sup> OR 8<sup>TH</sup> GRADE (APPLICATION REQUIRED)**

Students attend to alignment, acquisition of complex technical skills, collaborative problem solving, dance conditioning, and safe studio practices.

**Dance 3- 7<sup>TH</sup> or 8<sup>TH</sup> Grade (APPLICATION REQUIRED)**

Students build technical and creative skills relative to choreographic structure, performance, dance science, and somatic movement practices; and attend to alignment, collaborative problem solving, dance conditioning, and safe studio practices.

**Theatre 1 (7<sup>TH</sup>-8<sup>TH</sup> GRADE)**

Students learn the basics of building a character through such activities as pantomime, improvisation, and effective speaking, the importance of technical theatre and explore the use of such elements as costumes, props, and scenery.

**Theatre 2 (7<sup>TH</sup> OR 8<sup>TH</sup> GRADE)**

Students with previous theatre experience and instruction continue to study acting, design, and dramatic literature to increase the enjoyment and understanding of what is required to prepare plays for the public.

**Theatre 3 (8<sup>TH</sup> GRADE)**

Students explore theatre history, study the great American playwrights, examine the cultural and historical contributions to theatre, and improve their theatre knowledge and skills. Students learn about and begin to use the basic elements of theatre design through practical application and projects.

**Musical Theatre 1 (7<sup>TH</sup>-8<sup>TH</sup> GRADE)**

Student's coursework focuses on, but is not limited to, basic acting, basic vocal performance, basic dance/movement, non-dance movement, and staging, which transfer readily to musical theatre literature.

**Musical Theater 2 (7<sup>TH</sup> OR 8<sup>TH</sup>)**

Student's coursework focuses on, but is not limited to, acting, vocal performance, dance/movement, and staging, which transfer readily to musical theatre literature. Students will survey the evolution of music in theatre from ancient Greece to modern Broadway through a humanities approach and with representative, age-appropriate literature. They will learn to analyze the structures, stories and settings of musical theatre exemplars to understand how those components serve the story. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside of the school day to support, extend, and assess learning in the classroom.

**Band 1 (6<sup>TH</sup> OR 7<sup>TH</sup> GRADE)**

Students with little or no instrumental experience develop foundational instrumental technique, foundational music literacy, and aesthetic musical awareness through rehearsal, performance, and study of high-quality band literature.

**Band 2 (7<sup>TH</sup> OR 8<sup>TH</sup> GRADE) and Band 3 (8<sup>TH</sup> GRADE)**

Students with previous band experience build on instrumental technique, music literacy, and aesthetic response through rehearsal, performance, and study of a variety of high-quality band literature.

**Orchestra 1 (6<sup>TH</sup> OR 7<sup>TH</sup> GRADE)**

Students who have little or no experience on violin, viola, cello, bass, or harp explore high-quality music literature written or transcribed for string orchestra.

**Orchestra 2 (7<sup>TH</sup> OR 8<sup>TH</sup> GRADE) and Orchestra 3 (8<sup>TH</sup> GRADE)**

Students with previous orchestral experience demonstrate higher-level knowledge of instrumental techniques, musical literacy, ensemble performance skills, and related musical knowledge through study, rehearsal, and performance of a variety of high-quality orchestral literature.

**WORLD LANGUAGES**

**YEAR-LONG**

**Spanish 1 (7<sup>TH</sup> OR 8<sup>TH</sup> GRADE) – HS CREDIT**

Spanish 1 introduces students to the target language and its culture. The student will develop communicative skills in all 3 modes of communication and cross-cultural understanding. Emphasis is placed on proficient communication in the language. An introduction to reading and writing is also included as well as culture, connections, comparisons, and communities.

**OTHER**

**YEAR LONG**

**Speech and Debate (7<sup>TH</sup> OR 8<sup>TH</sup> GRADE)**

This course is focused on the use of correct and effective language and organizational skills in preparing, delivering, and evaluating different types of oral presentations and debate. Students will critique speeches, paying attention to content, organization, language, and delivery style, and produce and present well-structured, developed speeches.

**Pack Leader (8<sup>TH</sup> GRADE) – APPLICATION REQUIRED**

The purpose of this course is to enable students to develop awareness of self and others. Students will use these skills by assisting teachers in the classroom or school staff in the media or office.

Full descriptions of each elective can be found on the CCMS website.